

OJS 3

The Latest in Open Source Publishing Software

Kevin Stranack | Public Knowledge Project | Simon Fraser University Library



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Major Software Changes

- Updated UI design based on extensive usability testing
- Separated the reader interface from the administrative interface for easier theming
- Simplified user registration
- Flexible roles
- Simplified setup
- Multiple "main" submission files
- Flexible workflow
- Required "Tasks" a click away
- Workflow "Discussions"

<http://journals.sfu.ca/present3/>

Missing Features

- Subscription management
- Article processing fees
- PayPal integration
- Import review forms into emails
- Some language translations

Missing Plugins

- QuickSubmit (batch upload of articles)
- Books for review (publish and manage books available for review)
- Custom locale (customize OJS system text)
- External feeds (integrate with other feeds)

What else is new?

- New documentation
 - <https://www.gitbook.com/@pkp>
- New PKP School courses (coming in September)
 - <http://pkpschool.sfu.ca/>

What else is new?

- Open Typesetting Stack

LOGIN

Email Address

Password

LOGIN**REGISTER**

Email Address

Password

Confirm Password

REGISTER**PKP XML Parsing Service**

This is a new, experimental service being developed by the Public Knowledge Project to provide unsupervised conversion of Word/compatible and PDF input to production-ready NLM3 XML, HTML, and PDF. This service is currently under active development and output will not be perfect. Contact Alex at garnett@sfu.ca with any questions, and watch this space over the coming months.

Tips on preparing your document:

👉 PDFs must have embedded text (i.e. created from an already-digital document). Scanned PDFs must have been OCRed before being uploaded to our service (want us to add OCR support? ask!)

👉 Ideally, citations (in your document that point to your bibliography) are formatted as numbers in brackets, e.g. [10] or [11,12,13].

👉 Citations can also be formatted as single references in parentheses, e.g. (Clancy, 2010). Our software will re-style these citations according to the citation style you have

Your account has been successfully activated.

UPLOAD DOCUMENT

Select Document To Convert

Browse... South Africa.docx

Select Citation Style

American Psychological Association 6th edition (single-spaced bibliography)

UPLOAD DOCUMENT

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- Ideally, citations (in your document that point to your bibliography) are formatted



PUBLIC KNOWLEDGE PROJECT

PDF, DOC, DOCX or ODT to XML (NLM-XML 3.0 compatible) document conversion

✔ Your document has been successfully uploaded. It is now being processed.

Job Id	Status	Creation Date	Upload File Name	Actions
23506	Pending	2016/05/17 19:44:33		View Edit Delete

JOB DETAILS

Job Id: 23506

Creation Date: 2016/05/17 19:44:33

Status: Completed

Documents:

- 📄 South Africa.docx
- 📄 document.xml
- 📄 document.bib
- 📄 html.zip
- 📄 document.epub
- 📄 document.pdf
- 📄 documents.zip
- 📄 named-entities.json
- 📄 document.bib.xml

Revise your XML document in Substance Editor

Document List

- 👉 Document.docx is the document converted to the Microsoft Office DocX standard.
- 👉 Document.xml is the document converted to the NLM3 XML standard.
- 👉 Document document.bib.xml contains the Bibliography in XML
- 👉 Document document.bib contains the Bibliography in the Bibtex format
- 👉 Html.zip contains the document in HTML format as well as the required assets to render the HTML.
- 👉 Document.pdf is the document in PDF format
- 👉 Documents.zip is a zip archive containing all the documents

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42 <sec>
43 <title>Abstract</title>
44 <disp-quote>
45 <p>This study seeks to understand the advances achieved by the Department of Communications (<xref rid="TO_LINK" ref-type='
46 </disp-quote>
47 <disp-quote>
48 <p><italic>Keywords</italic>: Digital media and migration, Public service broadcasting, South Africa, Media policy and regu
49 </disp-quote>
50 <p>Nomonde Gongxeka, give full postal address here. Email: <ext-link xmlns:xlink="http://www.w3.org/1999/xlink" xlink:href="n
51 <p>Copyright &#xA9; 2016 (<xref rid="TO_LINK" ref-type="bibr" id="IDbdbb5536-718e-4e1a-85a8-e37a3d2d056b">Anis Rahman</xref>
52 <p>A. Rahman &amp; G. F. Lowe (<xref rid="TO_LINK" ref-type="bibr" id="ID63cb9ad9-e5a1-4b1d-a069-b55b917c9304">eds.</xref>),
53 <p>Licensed under the Creative Commons Attribution Non-commercial No Derivatives (<xref rid="TO_LINK" ref-type="bibr" id="ID9
54 </p>
55 <p>d.o.i.: </p>
56 </sec>
57 <sec>
58 <title>History and Background</title>
59 <disp-quote>
60 <p>Our broadcasting policy and regulatory framework is still focused on the traditional structures of the 1990s as many of
61 </disp-quote>
62 <p>For decades the apartheid state's communication culture and machinery had been characterized by censorship; the bar
63 <p>This is the succinct history and evolution of South African media under the apartheid rule of the Nationalist Party (NP),
64 <p>The democratization of South African broadcasting became a crucial aspect of the country's liberation. Two decades
65 <p>During South Africa's apartheid rule regime, Radio 702 (<xref rid="TO_LINK" ref-type="bibr" id="ID912a4281-e2f4-466
66 <xref ref-type="fn" rid="bibd2e156"/>), were the only competitors for the South African Broadcasting Corporation (<xref
67 <fig position="float" orientation="portrait">
68 <graphic xmlns:xlink="http://www.w3.org/1999/xlink" xlink:href="media/image1.png" id="ID1d852db7-472b-40d0-95d8-5d7b0f2714e
69 <label>Graph 1</label>
70 <caption>
71 <p>Television operators and channels in South Africa ( number) [source: National Association of Broadcasters ( NAB), 20
72 </caption>
73 </graphic>
74 </fig>
75 </sec>
76 <sec>
77 <title>Print Media in South Africa</title>
78 <p>Reg Rumney stated that in 1994 there were four big media groups, mostly print based but with some interest in the nascent
79 </sec>
80 <sec>
81 <title>South Africa's Institutional Framework: The DoC, ICASA and SABC</title>
82 <disp-quote>
83 <p>The post 1994 era can be described as the most intense policy process ever undertaken in the country, where South Africa
84 </disp-quote>
85 <p>The impressive gains that broadcast media have made in the past twenty years are partly owing to legal supports and polici
86 <p>The period from 1991 to 1993 can be best described as the pre-transition phase in the politics of South Africa, when a fou

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Public Media Service in Mexico and Latin America: Recent Improvements and Future Challenges

José Antonio Brambila

University of Leeds, United Kingdom

Abstract

As in Latin America generally, public service media (PSM) has struggled in efforts for development in Mexico due to a lack of editorial independence, economic precariousness and absence of widespread availability as well as popularity. Nevertheless, Latin American social, political, economic and technological landscapes have changed significantly in the last two decades. In this context, the paper addresses the question of what this has meant for PSM development in the region. The study focuses on the case of Mexico, drawing on official data, interviews with experts, and providing specific examples of the situation in the country. This paper offers an overview and update of the state of PSM in Mexico and argues that despite challenges, problems and complications, improvements have been achieved and there is hope that development will continue.

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A. Rahman & G. F. Lowe (eds.), Public Service Media Initiatives in the Global South,

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d.o.i.:

History and Background of PMS in Mexico and Latin America

The media model that Latin American countries have adopted has been very similar to the commercial-entertainment media project in the USA. It consists of private companies

Questions?



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