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Julie-Anne Marshall

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Accreditation??

Directories

Memberships

“Quality” Lists

Citation Tools

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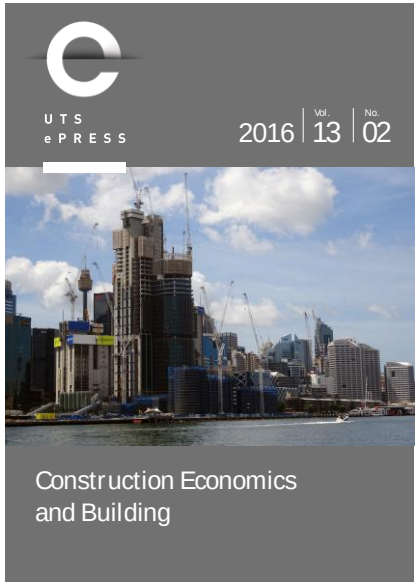

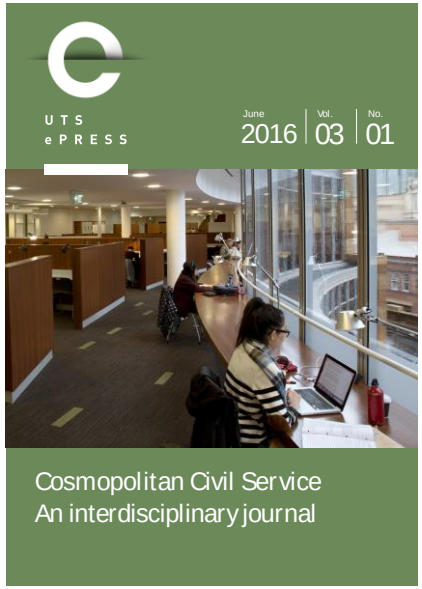

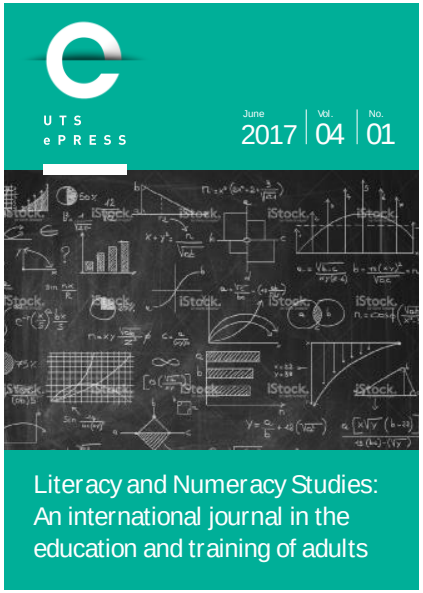

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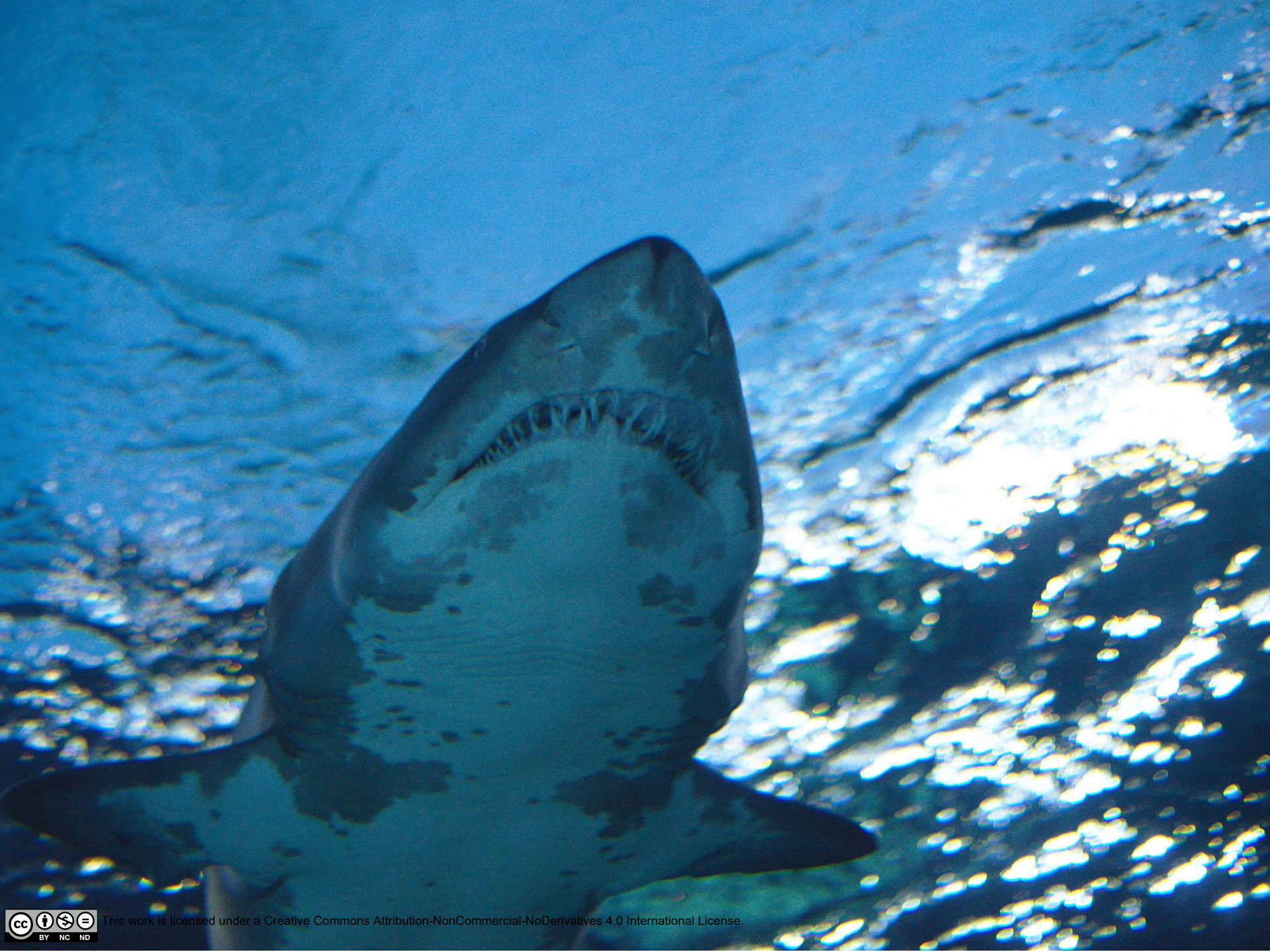

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Principles of Transparency and Best Practice in Scholarly Publishing

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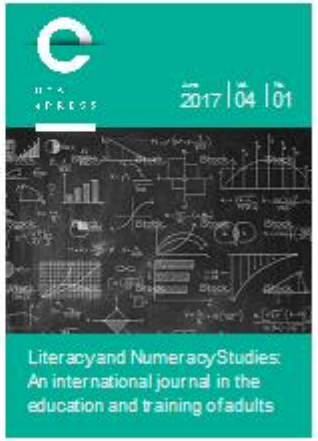

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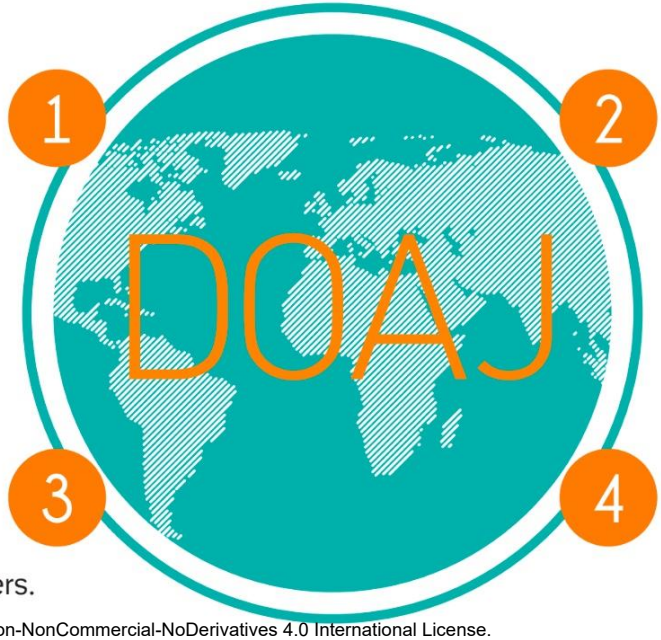

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IN 2.5 YEARS, OUR DEDICATED EDITORIAL TEAMS HAVE BEEN CAREFULLY REVIEWING AND CHECKING APPLICATIONS

- **80** new applications per week
- **3170** journals accepted
- **6200** applications rejected
- **1050** journals removed
- **2850** journals delisted

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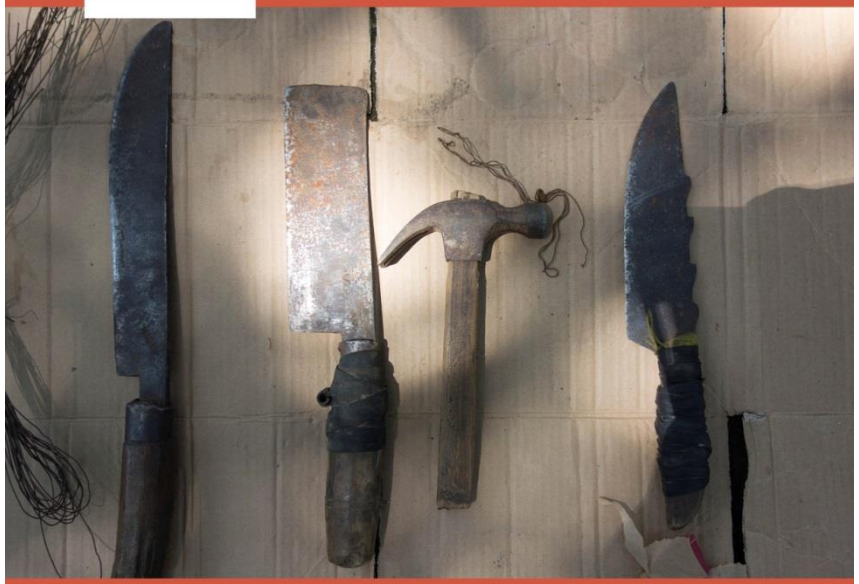

PORTAL
Journal of Multidisciplinary International Studies

Construction Economics and Building
CEB
ISSN: 2204-9029 (Online)
http://epress.lib.uts.edu.au/journals/index.php/AJCEB
Double blind peer review
Subject: Technology: Engineering (General). Civil engineering (General): Engineering economy | Technology: Building construction
Date added to DOAJ: 11 Oct 2015

Organisational Project Management
OPM
ISSN: 2203-6156 (Online)
http://epress.lib.uts.edu.au/journals/index.php/opm/index
Double blind peer review
Subject: Social Sciences: Commerce: Business
Date added to DOAJ: 11 Aug 2015
Discontinued

Cosmopolitan Civil Societies: An Interdisciplinary Journal
ISSN: 1837-5391 (Online)
https://epress.lib.uts.edu.au/journals/index.php/mcs
Double blind peer review
Subject: Social Sciences: Sociology (General)
Date added to DOAJ: 2 Oct 2014

Literacy and Numeracy Studies
Literacy & Numeracy Studies
ISSN: 1839-2903 (Online)
http://utsescholarship.lib.uts.edu.au/epress/journals/index.php/lns
Double blind peer review
Subject: Education: Education (General)
Date added to DOAJ: 14 Feb 2011

Cultural Studies Review
CSR
ISSN: 1446-8123 (Print); 1837-8692 (Online)
http://utsescholarship.lib.uts.edu.au/epress/journals/index.php/csrj
Double blind peer review
Subject: Fine Arts: Arts in general | Philosophy. Psychology. Religion: Philosophy (General)
Date added to DOAJ: 2 Feb 2011

Commonwealth Journal of Local Governance
ISSN: 1836-0394 (Online)
http://epress.lib.uts.edu.au/journals/index.php/cjlg
Double blind peer review
Subject: Political science: Political institutions and public administration (General)
Date added to DOAJ: 8 Sept 2009

Gateways : International Journal of Community Research & Engagement
IJCRE
ISSN: 1836-3393 (Online)
http://epress.lib.uts.edu.au/journals/index.php/ijcre
Double blind peer review
Subject: Social Sciences: Communities. Classes. Races: Human settlements. Communities
Date added to DOAJ: 8 Sept 2009

PORTAL: Journal of Multidisciplinary International Studies
PORTAL
ISSN: 1449-2490 (Online)
http://epress.lib.uts.edu.au/ojs/index.php/portal
Double blind peer review
Subject: Political science: Colonies and colonization. Emigration and immigration. International migration | Social Sciences: Sociology (General)
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6. have a deposit policy registered in a deposit policy directory. (Question 51) 'No' does not qualify for the Seal.
7. allow the author to hold the copyright without restrictions. (Question 52) 'No' does not qualify for the Seal.

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THE FIGURES

9100 JOURNALS • 130 COUNTRIES • ALL SUBJECT AREAS

400,000 sessions from
300,000 users every month

3 million unique visitors a year

2.15 million API hits per week
2016 total hits: 57,487,900
2017 hits (until May 2017):
30,334,012

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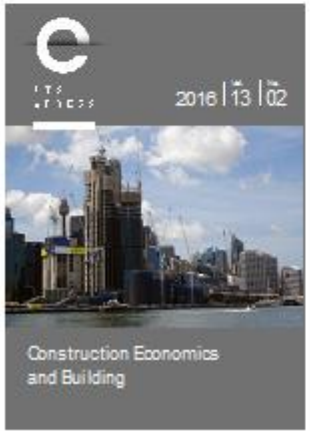

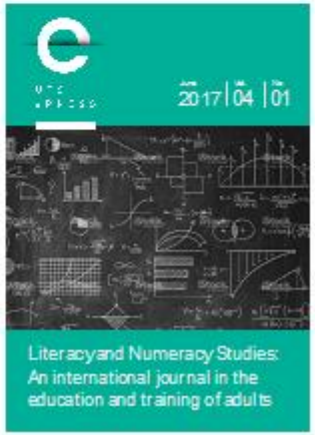

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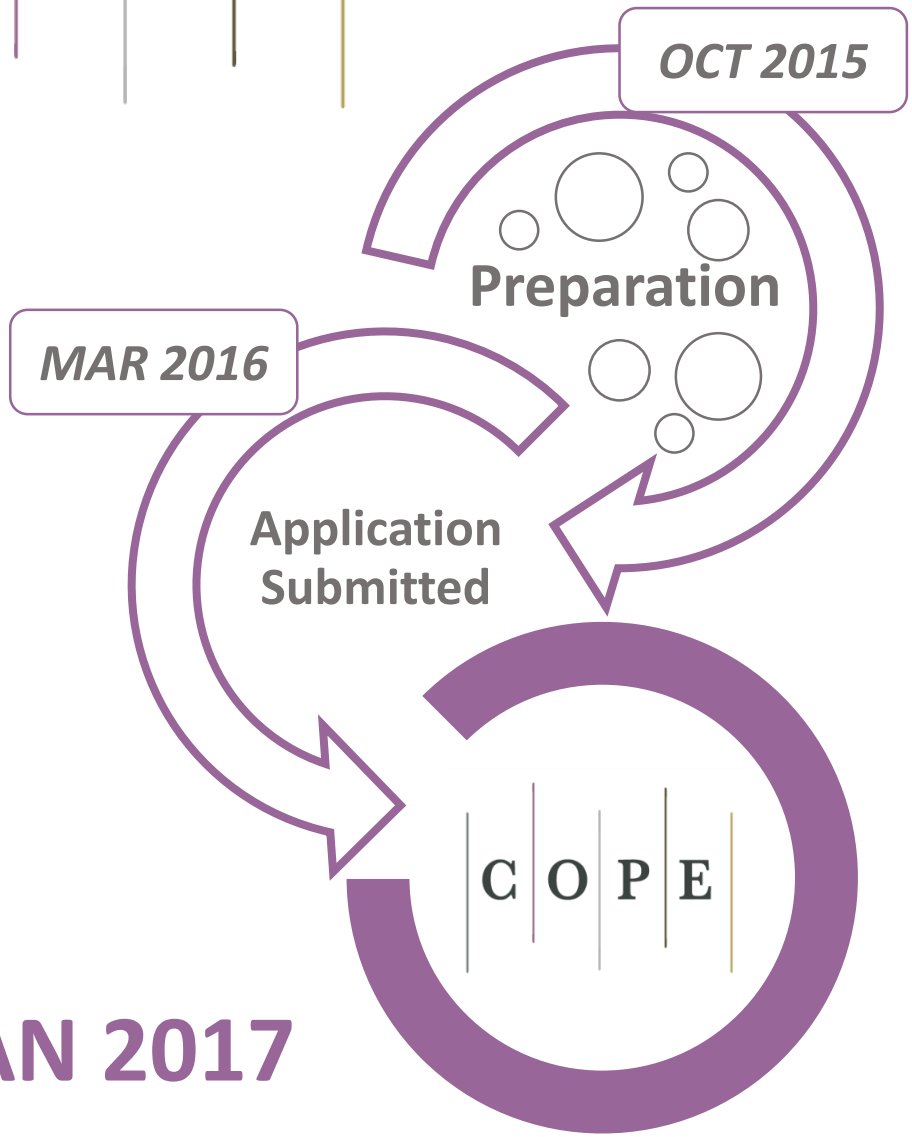

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CODE OF CONDUCT FOR JOURNAL PUBLISHERS

COPE COMMITTEE ON PUBLICATION ETHICS

CODE OF CONDUCT AND BEST PRACTICE GUIDELINES FOR JOURNAL EDITORS

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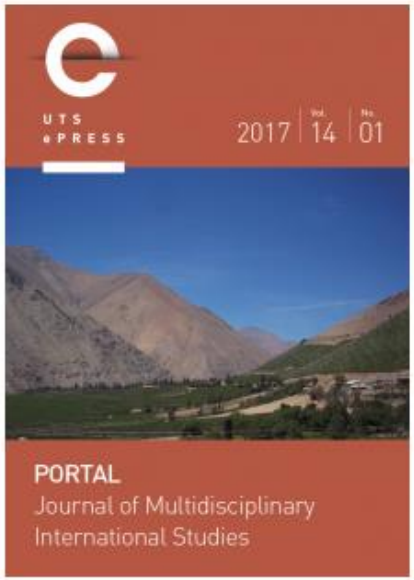
Project Management Research and Practice

An international peer-reviewed journal providing a critical forum for project



PORTAL Journal of Multidisciplinary International Studies

A fully peer reviewed journal

Gateways: International Journal of Community Research and Engagement

Gateways is a refereed journal

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New Statements

UTS ePRESS

- Publication Ethics & Transparency
- Role of Editorial Board
- Advertising & Sponsorship

Journals

- Author Responsibilities
- Conflicts of Interest
- Plagiarism/Academic Misconduct
- Complaints
- Corrections & Retractions

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COPE Code of Conduct for Journal Editors

An Annotated Guide for UTS ePRESS Journal Managers

UTS ePRESS

Prepared by UTS ePRESS

Background

In order to further enhance the quality and impact of our publications, one of the current priorities of UTS ePRESS is to become a publisher member of the Committee on Publishing Ethics (COPE). COPE is a non-profit organisation that aims to define best practice for ethical scholarly publishing, and to assist publishers, editorial boards and editors to achieve this. Membership of COPE signifies a commitment to ethical and transparent publishing practices in keeping with a high quality scholarly press, and provides access to important resources and advice to support and sustain principled publishing. To be considered for membership, it is essential that UTS ePRESS and its publications meet all of the criteria of the COPE Code of Conduct for Journal Editors and Publishers, which is considered the international standard for academic journal publishing. Meeting these criteria and achieving publisher membership of COPE is an important benchmark of our rigorous adherence to the highest standards of quality and ethics in publishing.

With these goals in mind, this guide aims to assist UTS ePRESS Journal Managers and Editors implement COPE's Code of Conduct for Journal Editors. Although the Code also outlines voluntary best practice guidelines, these have been omitted from this guide so as to focus on the set of *minimum* essential requirements which must be met for COPE membership. However, this document is intended for use as a reference guide only. It is not a replacement for the original and complete Code. Journal Managers and Editors should read the original and entire COPE document including the best practice guidelines which set out aspirational targets beyond the mandatory requirements of the Code.

If UTS ePRESS Journal Managers and Editors require further assistance or advice in implementing the COPE Code of Conduct please contact: the UTS ePRESS team – Julie-Anne Marshall, Scott Abbott and Matthew Noble.

How to Use this Guide

You may read this document in its entirety or refer to the appropriate section.

1. Summary of Requirements
   A checklist of essential actions required to comply with the Code
2. Annotated Code
   All 17 mandatory criteria from the CODE extracted with detailed explanations of actions necessary to comply with the Code.
3. Appendix: OJS Instructions
   Detailed OJS instructions for specific modifications to your journal set up if require

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Business model

Peer-review

Advertising

Conflicts of interest

Misconduct

Copyright

Archiving

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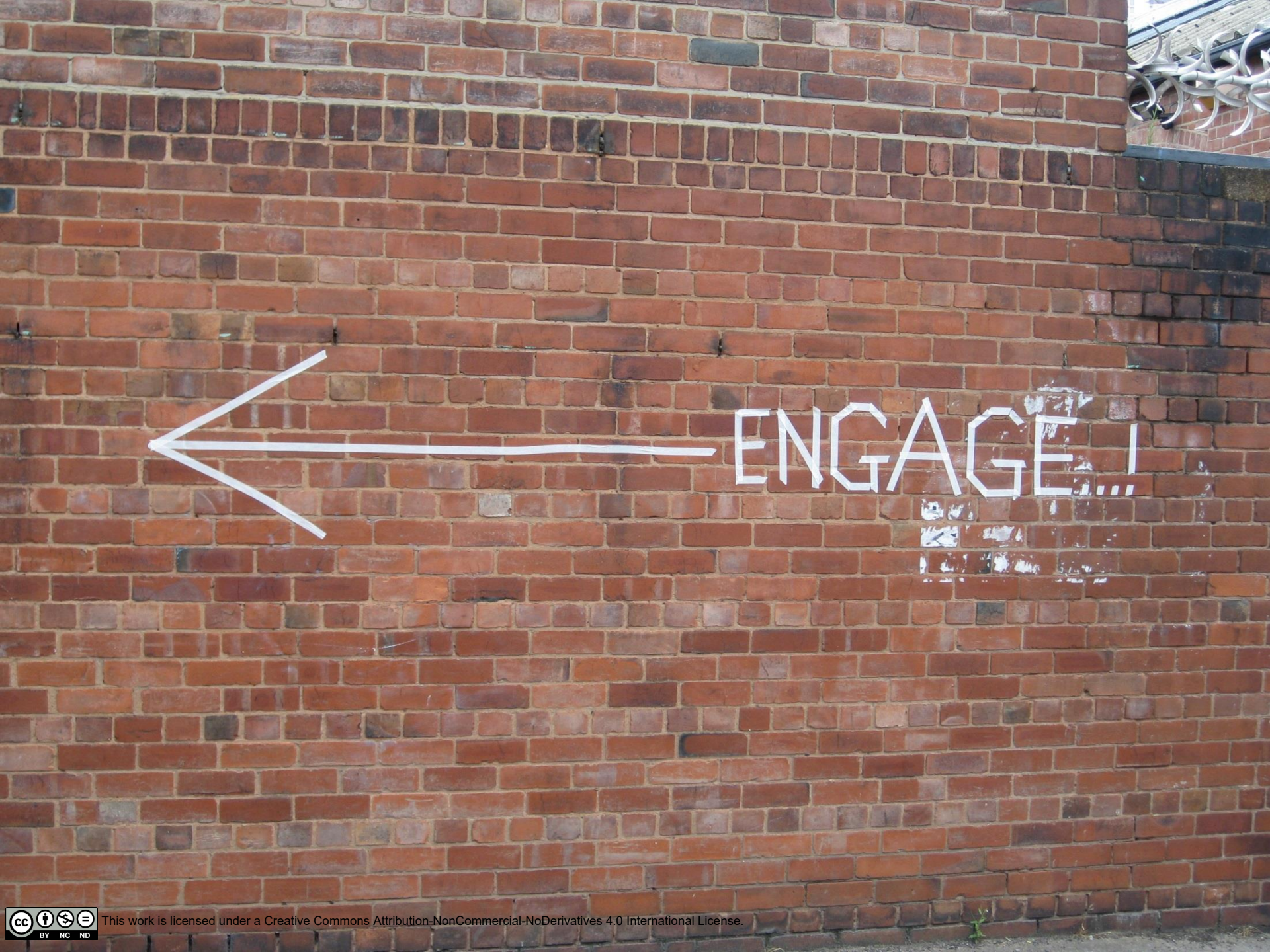

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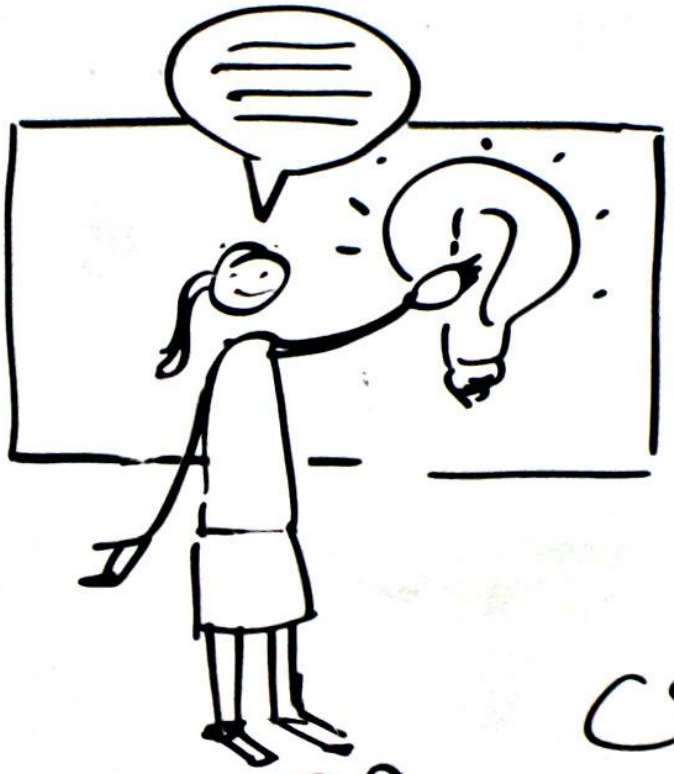

COMMUNICATE

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Evaluate

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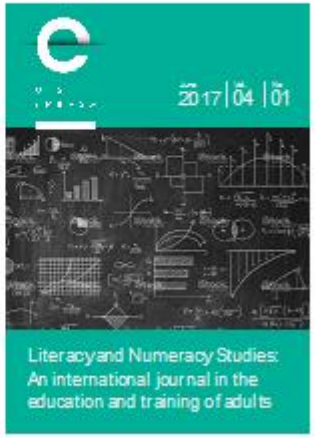

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Owner of company /corporate structure

Complaint policy

Copyright policy

Publication charge policy

No of OA journals

No of OA articles

No of OA books

Other OA Initiatives

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Qs

Peer review process

Peer review policy

How are peer reviewers identified?

Who makes the final selection of peer reviewers?

Who assesses the reviewer reports and makes a decision on the submission, and how is the decision reached?

Provide any other details regarding your peer-review policy and editorial workflow

What is the role of the editorial board in the peer review process?

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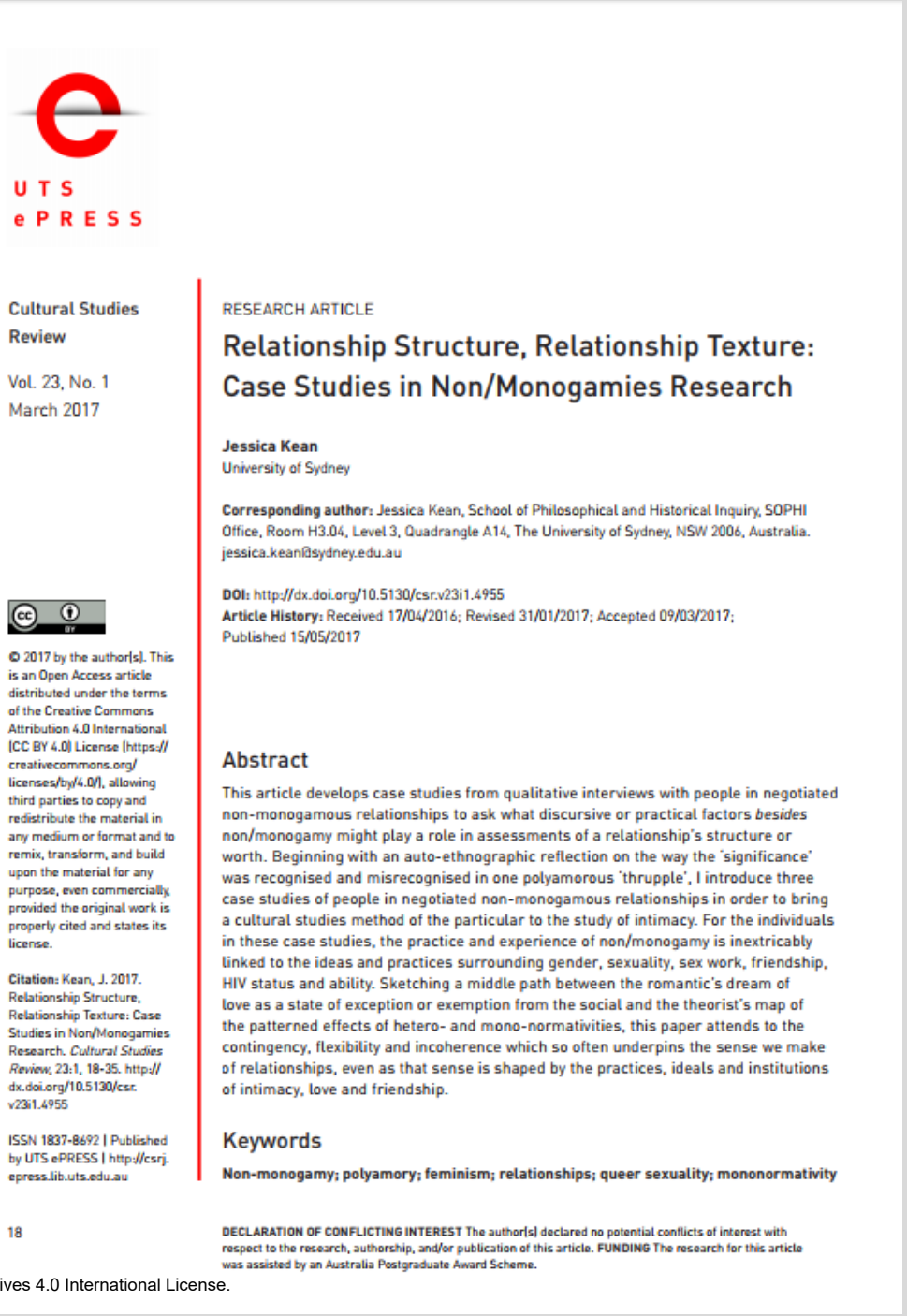
Journal Article Template



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Cultural Studies Review

Vol. 23, No. 1
March 2017

RESEARCH ARTICLE

Relationship Structure, Relationship Texture: Case Studies in Non/Monogamies Research

Jessica Kean
University of Sydney

Corresponding author: Jessica Kean, School of Philosophical and Historical Inquiry, SOPHI Office, Room H3.04, Level 3, Quadrangle A14, The University of Sydney, NSW 2006, Australia. jessica.kean@sydney.edu.au

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Citation: Kean, J. 2017. Relationship Structure, Relationship Texture: Case Studies in Non/Monogamies Research. *Cultural Studies Review*, 23:1, 18-35. http://dx.doi.org/10.5130/csr.v23i1.4955

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Abstract

This article develops case studies from qualitative interviews with people in negotiated non-monogamous relationships to ask what discursive or practical factors *besides* non/monogamy might play a role in assessments of a relationship's structure or worth. Beginning with an auto-ethnographic reflection on the way the 'significance' was recognised and misrecognised in one polyamorous 'thrupple', I introduce three case studies of people in negotiated non-monogamous relationships in order to bring a cultural studies method of the particular to the study of intimacy. For the individuals in these case studies, the practice and experience of non/monogamy is inextricably linked to the ideas and practices surrounding gender, sexuality, sex work, friendship, HIV status and ability. Sketching a middle path between the romantic's dream of love as a state of exception or exemption from the social and the theorist's map of the patterned effects of hetero- and mono-normativities, this paper attends to the contingency, flexibility and incoherence which so often underpins the sense we make of relationships, even as that sense is shaped by the practices, ideals and institutions of intimacy, love and friendship.

Keywords

Non-monogamy; polyamory; feminism; relationships; queer sexuality; mononormativity

DECLARATION OF CONFLICTING INTEREST The author(s) declared no potential conflicts of interest with respect to the research, authorship, and/or publication of this article. **FUNDING** The research for this article was assisted by an Australia Postgraduate Award Scheme.

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UTS ePRESS

2016 | Vol. 03

Project Management
Research and Practice

UTS ePRESS

Project Management Research and Practice

Vol. 3
July-Dec. 2016

EDITORIAL

Changing truths of project management

Beverly L. Pasian
Associate Professor, Institute of Business Administration, Faculty of Economics and Management, University of Applied Sciences, Utrecht. beverly.pasian@hu.nl

DOI: http://dx.doi.org/10.5130/pmrp.v3i0.5198

Conversations about projects and project management are changing. Project management researchers and practitioners are no longer only focused on the processes and practices, but increasingly looking for "some truths" of project management as well (Morris 2016), truths that can be as likely found when considering values as much as knowledge. And what is considered so valuable that a new journal is needed to reveal those truths? Quite simply, a better world – one where humanity's problems are alleviated through shared and publicly available innovative projects, and socially responsible project management research and practice. And what is PMRP's role in this quest? To provide a forum where informed dialogue can occur among project management researchers, practitioners, and other stakeholders.

Metaphors are powerful tools, and the use of "dialogue" is especially so – and quite deliberate – in this context. It offers better imagery than the oft-used "bridge" separating project management researchers and practitioners. Perhaps we are all speaking "conversations of project management," but can't understand each other? Perhaps the language of researchers is not what practitioners need to hear? Perhaps practitioners and researchers already understand each other more than many think? To create further dialogue between practice and research, and improve the likelihood of mutual understanding, PMRP will adopt an activist editorial model based on several key editorial and publishing principles that focus contributor and reader attention on public priorities, and the kinds of socially responsible research and practice that address them. But what is the rationale for an activist model and what will the journal content look like as a result?

Traditional academic publishing is rooted in the principle of peer review, the result being only those researchers whose articles "successfully" pass through that review process are published. Those who don't pass this trial by fire must seek other venues to get their messages to a broader audience. One can look at the world of journal content using a simple categorization, inspired in part by the well-known "goals-and-methods matrix" (Turner & Cochrane 1993) (Figure 1). The content most often seen in research journals is "type 2" (see Table 1), that is, research articles that editors "know" are coming, but are "unknown" in terms of their frequency or quality.

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Qs

Aims & Scope

Peer review

Publication ethics

Editorial Board & editors

No of articles per year

Frequency

Publication malpractice statement

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Cultural Studies Review

Vol. 23, No. 1
March 2017

RESEARCH ARTICLE

Relationship Structure, Relationship Texture: Case Studies in Non/Monogamies Research

Jessica Kean
University of Sydney

Corresponding author: Jessica Kean, School of Philosophical and Historical Inquiry, SOPHI Office, Room H3.04, Level 3, Quadrangle A14, The University of Sydney, NSW 2006, Australia. jessica.kean@sydney.edu.au

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Abstract

This article develops case studies from qualitative interviews with people in negotiated non-monogamous relationships to ask what discursive or practical factors *besides* non/monogamy might play a role in assessments of a relationship's structure or worth. Beginning with an auto-ethnographic reflection on the way the 'significance' was recognised and misrecognised in one polyamorous 'thrupple', I introduce three case studies of people in negotiated non-monogamous relationships in order to bring a cultural studies method of the particular to the study of intimacy. For the individuals in these case studies, the practice and experience of non/monogamy is inextricably linked to the ideas and practices surrounding gender, sexuality, sex work, friendship, HIV status and ability. Sketching a middle path between the romantic's dream of love as a state of exception or exemption from the social and the theorist's map of the patterned effects of hetero- and mono-normativities, this paper attends to the contingency, flexibility and incoherence which so often underpins the sense we make of relationships, even as that sense is shaped by the practices, ideals and institutions of intimacy, love and friendship.

Keywords

Non-monogamy; polyamory; feminism; relationships; queer sexuality; mononormativity

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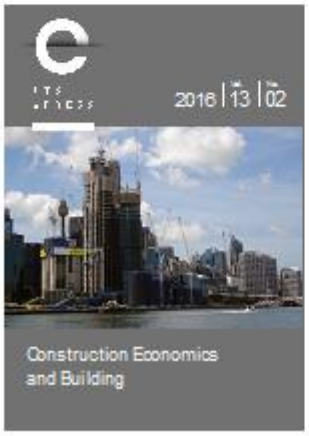

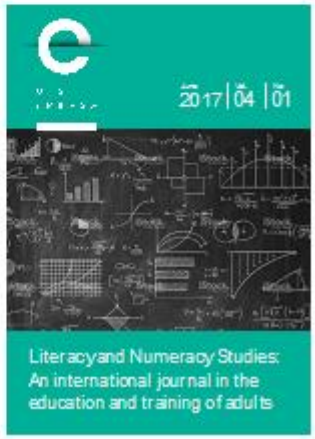

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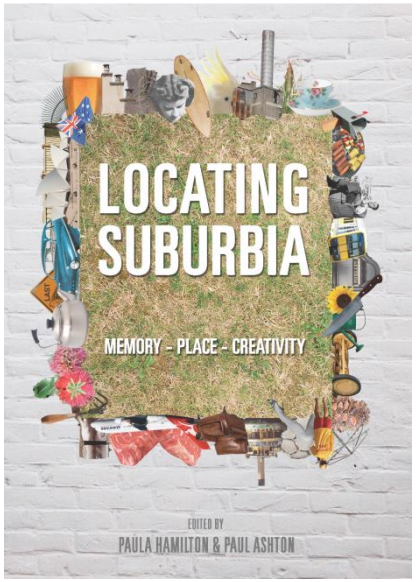

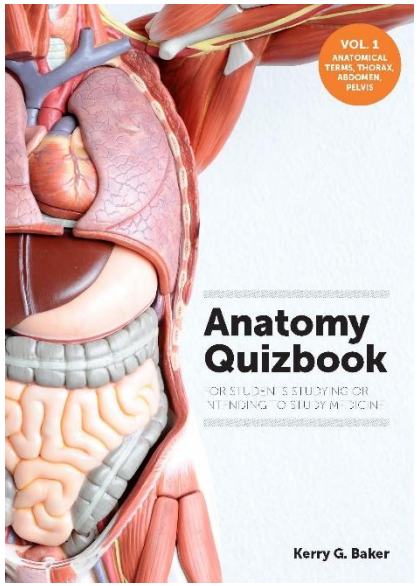

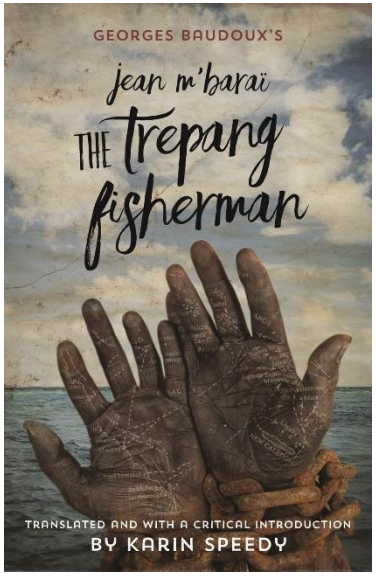

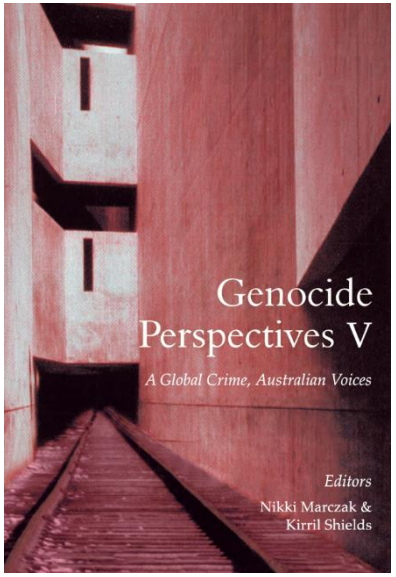

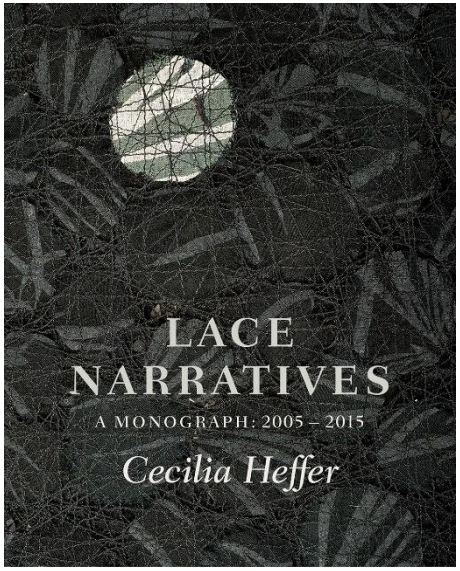

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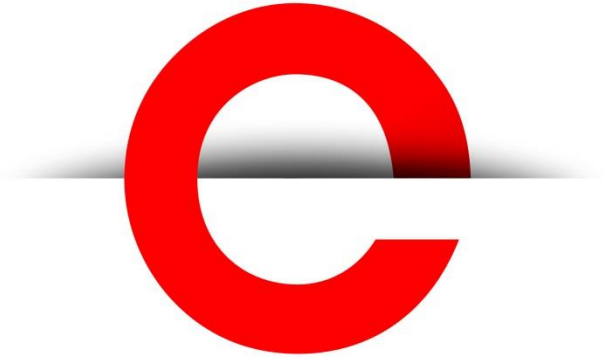

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